

ZOYA SARDASHTI

[DIRECTOR OF HOME SOIL, PERFORMANCE PRACTITIONER, RESEARCHER & EDUCATOR](#)

EDUCATION

The European Graduate School Luek-Stadt, Switzerland — *PhD Philosophy, Art & Social Thought* expected August 2019.

AUGUST 2015 - PRESENT

Dissertation: "Formulations of Assembly: A Practice-Based Approach to Socially Engaged Performance."

Thesis Advisor: Professor Judith Butler

Roehampton University London, UK — *MA Performance & Creative Research*

SEPTEMBER 2013 - AUGUST 2014

Dissertation: "The Performance of Propaganda in Photography."

Thesis Advisors: Adrian Heathfield & Simon Bayly

Stanford University Online — *Certification in Practice Based Research in the Arts*

SEPTEMBER - DECEMBER 2013

Instructors: Helen Paris & Leslie Hill

Hendrix College Conway, AR — *BA Theatre & Liberal Studies*

SEPTEMBER 2001 - MAY 2005

East 15 Conservatory/University of Essex Essex, UK — *Certification in Devised Theatre*

July 2004

PERFORMANCE PROJECTS

Waking Up Iranian American — Participatory Performance & Installation

Mesa Art Gallery-San Diego, California

Venice Art House-Venice, Italy

Mare Culturale Urbano-Milan, Italy

Glurns Art Space-Glurns/Glorenza, South Tyrol

Museion Atelier-Bolzano, South Tyrol

Chelsea Theatre-London, UK

Viafarini-Milan, Italy

]performance space [-London, UK

Teatro La Compagnia-Florence, Italy

Seoul Art Space Mullae-Seoul, Korea

Formulations of Assembly — Workshop-as-Event

Mare Culturale Urbano-Milan, Italy

Casa del Popolo F.lli Taddei SMS San Quirico- Florence, Italy

How the Body Understands Time Has Always Been (a ritual) — Live Art Performance

[Villa Romana](#)- Florence, Italy

Body to Be— Public Performance

By [Cristian Chironi](#) [Spazio K](#)-Prato, Italy

Female Entertainment — Live Art Performance

pehrspace Los Angeles, California

Club Dojo-Club Myoung Wol Gwan Seoul, Korea

Let's Go to Iran!— Devised Theatre & Public Intervention

Gwanghwamun Square Seoul, Korea

Perfect Working Models— Devised Theatre

Haechi Theatre, RUFXXX & Club Moon Night Seoul, Korea

The Lif Bomba— Devised Theatre

RUFXXX Seoul, Korea

I am the Pilot in Command— Devised Theatre (performer)

By Susan Pfeffer Club Moon Night Seoul, Korea

Beyond Dirt Knees— Solo Performance (co-director & scenographer)

By Ryan M. McKelvey Gallery Jungdabang Seoul, Korea

ARTISTIC RESIDENCIES

2018 [Mare Culturale Urbano](#)

2017 [Viafarini ENGAGE Public School for Social Engagement Research](#)

2017 [Il Vivaio del Malcantone](#)

2016 [Glurns Art Point](#)

2016 [CURATE ARCHIVE Magic of Persia](#)

2016 [ALDES/SPAM!](#)

2012 [Seoul Art Space Mullae](#)

2008 [Lincoln Center Theater Directors Lab](#)

RESEARCH AREAS

Performance Studies

Autoethnography: Composing Experience through Performance

Methodologies of Practice Based Research in the Arts & Humanities

Workshop-as-Event: Social Movements & Movements that are Social

Ethnography as Dramaturgy in Collaborative Practices

Archive as Activism: Bodies on the line-Online Bodies

Performing Aesthetics of Power: Cultural Analysis of the Iranian Revolution through Photography

History of Live Art

TEACHING ASSISTANTSHIPS, LECTURES & WORKSHOPS

2018 Teaching Assistant for Professor Judith Butler's course Walter Benjamin's Critique of Violence at The European Graduate School

2018 Teaching Assistant for Professor Achille Mbembe's course Savage Objects in the Age of Techno-Animism at The European Graduate School

2018 Teaching Assistant for Professor Thomas Keenan's course Representation and Refugees: Dilemmas of Humanitarian Rescue at The European Graduate School

2017 Teaching Assistant for Professor Judith Butler's course Freud On War at The European Graduate School

2017-2014 Guest Lecturer in Theatre Appreciation for West Valley Community College (Online)

2017 Lecture Performance, *A Practice-Based Approach to Devising [Waking Up Iranian American](#) for [Conversas](#)* in Florence, Italy

2017 Workshop Facilitator of Autoethnography: Composing Experience through Writing & Methodologies of Practice-Based Research in the Arts at Studio Rosai in Florence, Italy

2015 Teaching Assistant for Professor Michael Schmidt & DJ Spooky's course Music as Medium at The European Graduate School

2015 Guest Instructor of Performing Mimesis for B.F.A. Acting cohort at California Institute of the Arts in Valencia, California

2012 Workshop Facilitator of Performance Making: Identity Politics & The Creative Process for [World Culture Open](#) in Seoul, Korea

PEDAGOGICAL SKILLS

Knowledge of intracultural communication and dissemination techniques and methods. This includes alternative ways to inform via written, oral, and visual media.

Able to translate theory and practice into learning opportunities that advance the artist researcher's discipline.

Demonstrates success with historically underrepresented groups, nontraditional students, speakers of other languages, and differently abled students.

Actively pursues and participates in professional development activities to enhance skills in various modes of instruction and knowledge of learning.

EXPERIENCE

International Baccalaureate Online — Theatre Research Examiner

September 2017 - PRESENT

Marks externally assessed work and moderates internally assessed components by reviewing teachers' original marking for theatre students in the Theatre Diploma Program.

Seoul Factory for the Performing Arts Seoul, Korea— International Collaboration Liaison & Community Outreach Associate

July 2010 - July 2011

Facilitated conversations between the artistic director and the guest co-director to ensure clear, harmonious communication. Created partnerships with businesses and cultural organizations to promote independent Korean theatre for the 99 Festival and other theatre performances. Wrote copy for press releases and edited surtitles.

Arkansas Governor's School at Hendrix College Conway, Arkansas — Drama & Devised Theatre Instructor

June - July 2007

Invited students to challenge current trends of theatre by focusing on traditional and nontraditional forms and theories. Exposed students to multiple approaches to actor training and performance practices. Facilitated two devised theatre pieces and directed the following works from Suzan-Lori Parks' *365 Days/365 Plays* for the final production: *Project Macbeth*, *A Play for the First Day of Spring Entitled "How Do You Like The War?"*, *George Bush Visits The Cheese & Olive*, *(Easter) The Jesus Rose*, *Behind the Veil Of the Goddess*, *The Burden of History & Kissing Booth*

Arkansas Repertory Theatre Little Rock, Arkansas— Assistant to the Producing Artistic Director

August 2006 - September 2007

Served as assistant director and dramaturge on *Fences*, *The King & I* and *Bertrand Priest*. Created educational materials for the student matinee series. Assisted with literary management and programming for *Voices at the River*, *New Play Development Program* sponsored by The Theatre Communications Group for African-American and Latino playwrights. Curated and produced, *A Good Night Out*, an event involving a forum discussion on August Wilson and the Black Aesthetic in conjunction with a hip hop concert to reach younger audiences. Produced an evening of cabaret theatre with the cast of *The King & I* for *Broadway Cares, Equity Fights AIDS*. Independently secured funding and collected donated artwork to renovate and reopen the theatre's gallery and bar, Club Mezz. Functioned as casting associate for auditions, coordinating appointments with agencies in New York.

AWARDS & HONORS

Rising Arts Leaders of San Diego Studio Visit Conversations

[neverhitsend & 221A Toggle Digital Fellowship](#)

Iranian Alliances Across Borders Research Fellow

Vice Chancellor's Scholarship Roehampton University

Public Affairs Alliance of Iranian Americans Mentorship Fellow

Hendrix Lilly Grant for Vocational Research Abroad. Hendrix College